

# ProFotography



Issue 3  
October 2020  
\$4

MOTION, SCENIC, BLACK &  
WHITE, PANORAMAS, AND  
MORE

4

ABOUT THE  
PHOTOGRAPHER  
AND HIS VERY  
INFORMAL  
PHOTOS

Start  
looking  
forward

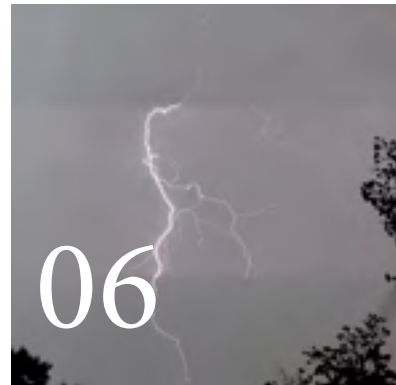
# CONTENTS

## 2 Planes

Blue sky and flying aircraft make interesting motion photos. Only added sounds could be better.

A lightning bolt captured on Canon 70D video and shot through a window.

MOTION PHOTOS



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## 8 Trains

Steam trains are fascinating from the bygone era. A ride is a flashback to a previous lifetime

## 44 Buildings

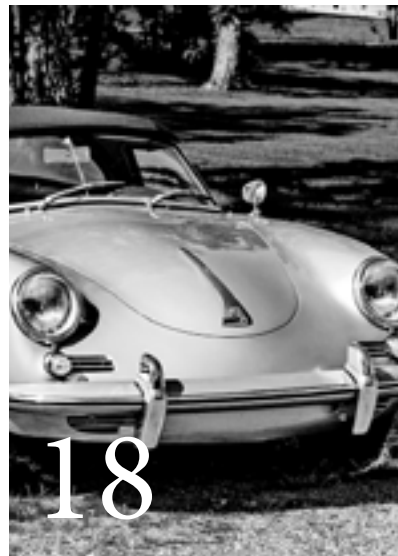
There are many angles to get scenic photos of buildings. Always look up for a different perspective.

## Outdoors

Endless opportunities exist in the great outdoors. Take your camera and explore what your mind sees.

## 90 Whimsical

A funny thought or an embarrassing moment caught in a photograph.



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Black and white is a forgotten technique. Come explore the photo details in a black and white shot.

BLACK AND WHITE

## Black & White

There are many angles to get scenic photos of buildings. Always look up for a different perspective.

## Fall

This bridge over a river offers many different scenic photo opportunities. A leisurely walk is relaxing too.

Scenes are as varied as locations as the places in the world, or even outer space.

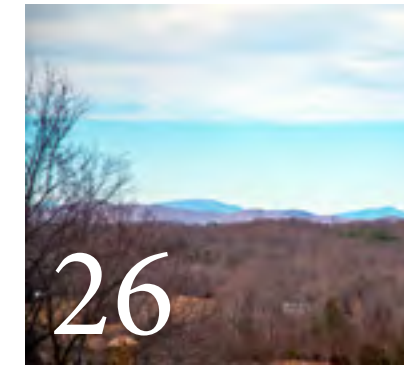
SCENIC



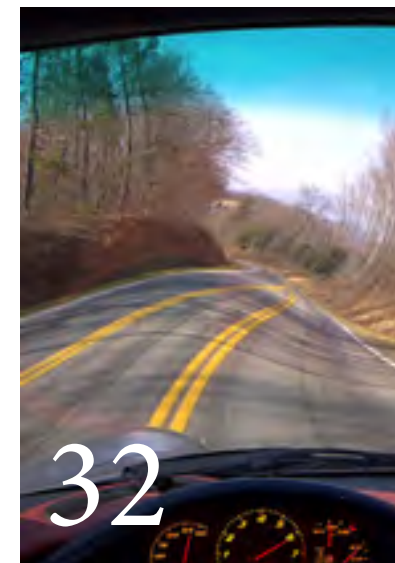
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A panoramic view offers a bigger perspective of that is being viewed.

PANORAMAS



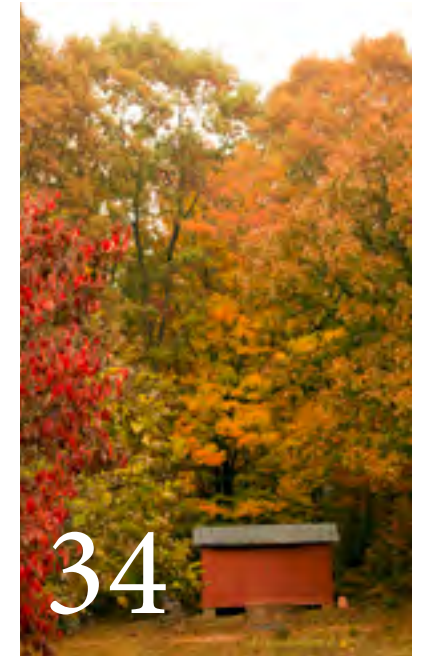
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What weird thought is in your mind. These photos are far from formal, making one wonder what really is in the mind of the photographer.

WHIMSICAL



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What does fall mean to you? Many like the cooler temperatures, but most enjoy the fall color displays.

FALL COLOR

Do you love ice cream this much? And when it is hot outside does it melt and run down onto your hand?

BACK COVER



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# From The Photographer's Desk



This year got off to a good start. Then, in mid March, the pandemic hit. What a change that was for everyone. As of this writing, The pandemic still rages with no end to business closures and public restrictions in sight.

I do not do formal photography like portraits. I simply do not have the “eye” for arranging formal shots. I Do have an “eye” for the informal and unusual photo. Most of my photos are outdoors. The variety of opportunities outdoors is immense. In this issue you will see the many different types of photos I take. From action in the air and on the ground to scenic and numerous I like the many different tings I photograph.

My Facebook page, PROfotography, has photographs of recent photo shoots. The good news is you do NOT have to have a Facebook account to see my Facebook page. Find me at: <https://www.facebook.com/PROfotography>. Also visit my [www.poetsvisions.com](http://www.poetsvisions.com) which also contains information and photographs.

Below I spotted this car at a food truck. There was no place to sit so the owners brought chairs



and a tablecloth then used the rear wing as a picnic table. It appears “fast food” has a new meaning. I love those photo opportunities.

The first section this month is motion. Planes, trains, and automobiles are displayed doing what they were designed to do, move. Other sections include scenes, black & white, panoramas, and fall colors make up the bulk of this issue. As you will see, there are few indoor photos here.

I hope you enjoy this issue of PROfotography Magazine, and I hope you will “like” me.

Dave Hogan



**This vintage steam engine is pulling vintage passenger cars on an excursion from North Carolina to Virginia. Engine 611 was made in the Norfolk and Western shop in Roanoke, VA in May 1950. No. 611 is a class “J” 4-8-4 locomotive and is the only surviving example of fourteen made. This photo was taken near Altavista, VA in 2016 as the train moves toward Lynchburg.**



When tracking fast objects, it helps to be prepared in advance.

These Blue Angels jets were performing at a local air show in 2016. They were so near the ground in this photo that I smelled the burned jet fuel. Using a 70-200 F2.8 lens I barely had time to adjust to 73mm to get this shot directly overhead. As you can see, they were so low I could not get all four in the frame.

Blue sky, fast planes, and motion shot make this photo a good one.



When tracking slow moving objects, there is more time to be prepared. In this case I was part of the moving object and the landscape was still.

This steam engine is pushing passenger cars slowly up the mountain in Cass, WV. These slow moving trains give more opportunities to get that good shot. Rounding a curve in the tracks I got the passengers watching the engine as it pushed us.

Always watch for interesting shot opportunities.



# SCENIC

Scenic means a photographer has more opportunities for good shots than there are hours in the day. Take your camera everywhere. You never know when a photo opportunity will appear.

Who takes photos of the rear of a building. If you do not, you are missing an opportunity. Right: The rear of the Homestead Resort in Hot Springs, VA. See the point of looking behind a building?



**When photographing scenes, just look at what is interesting to you and take the shot**

**This 2400 foot long bridge was built on a former railroad trestle and is part of a 31 mile long trail as part of a state park in central Virginia. While many photos of the bridge exist, few are from this perspective. Always think outside of the box for the most interesting photos. Does it look like I was standing on one of the steel supports? Many times different is the best.**

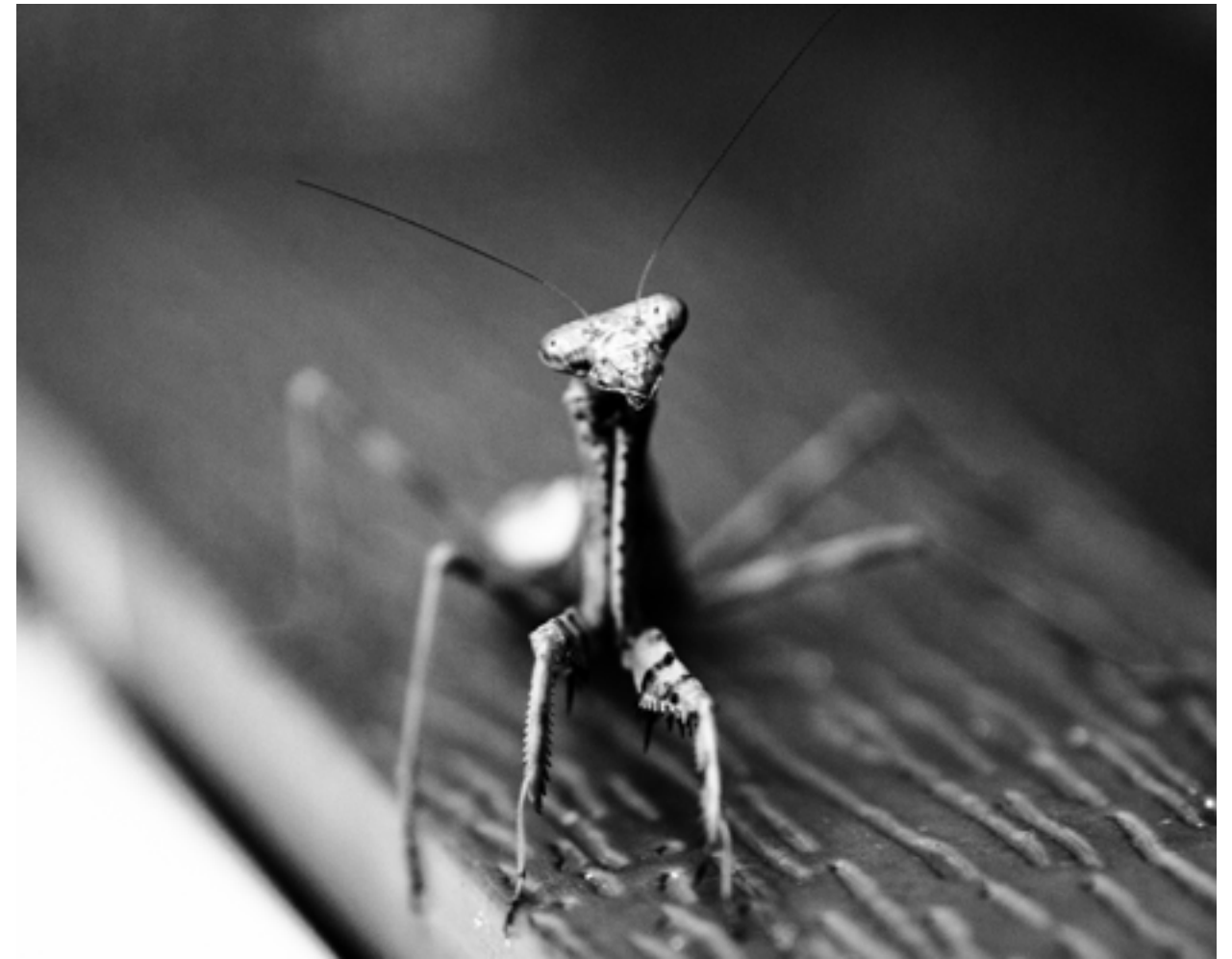
**If you have not seen it before, it must be a better shot.**







# BLACK & WHITE



When color film replaced black and white film, few photographs were black and white. But there is something to be said about a black and white photo. Do you think some photos look better in black and white? I do. See what you think of these photos.

ABOVE: You are being watched! This praying mantis is watching the camera to determine if it is a threat. The closeness of the camera did not seem to bother him very much, but he was cautious.

Black and white gives a photo an entirely different look. Some photos do look better in black and white. To me the detail looks sharper and the shapes more defined. Colors seem to distract my eyes from the beauty of the shape and form of objects in the photo. The following photos range from the moon in the sky to buildings and flowers. The iris photo on page 22 is of Night Ruler, a black iris. Do you need color to make a photo interesting?

I hope you enjoy a trip back in time to black and white. Learn to appreciate the lack of color and all it brings to the photo.



A hall of shops looks very different in black & white. The lack of color enhances every detail of the hall.



Black and white photographs have the unique power to show the true texture of objects.







# PANORAMAS



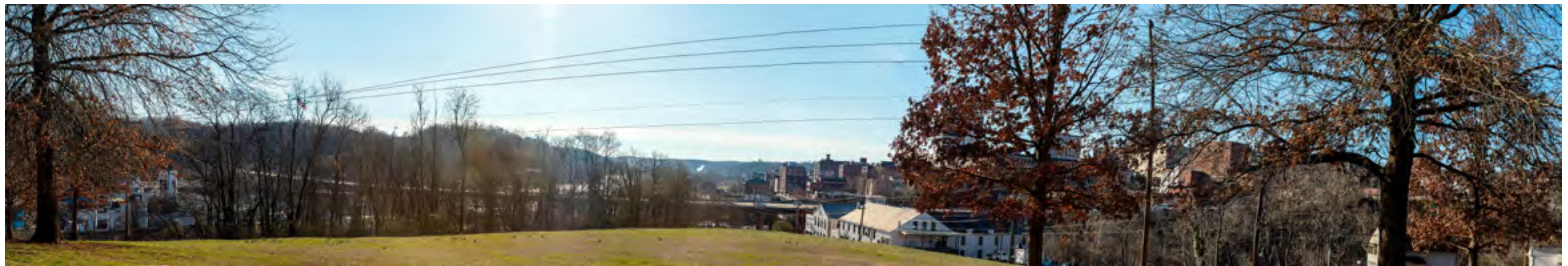
A broader view or a wide angle are two of the terms used to describe panoramas. Often a single photo does not capture an event as well as the panorama.

It takes time to take several photos to merge into a panorama, but today's software does the job quickly. Made into a digital negative the merged photos can be adjusted to make the best panorama.

When outdoors look for a chance to make a panorama.









# WHIMSICAL

Sometimes the photographer needs a sense of humor.

Below: The clock on the coffee maker shows 4:55 AM, but the coffee is ready. Maybe the drinker will daydream of driving a Porsche on a winding road.

Above Right: The cider is “Whimsey” and the glasses have Disney characters. Is that whimsical?

Below Right: A snowstorm is approaching! Fortunately this family has all the essentials.



# FALL COLOR



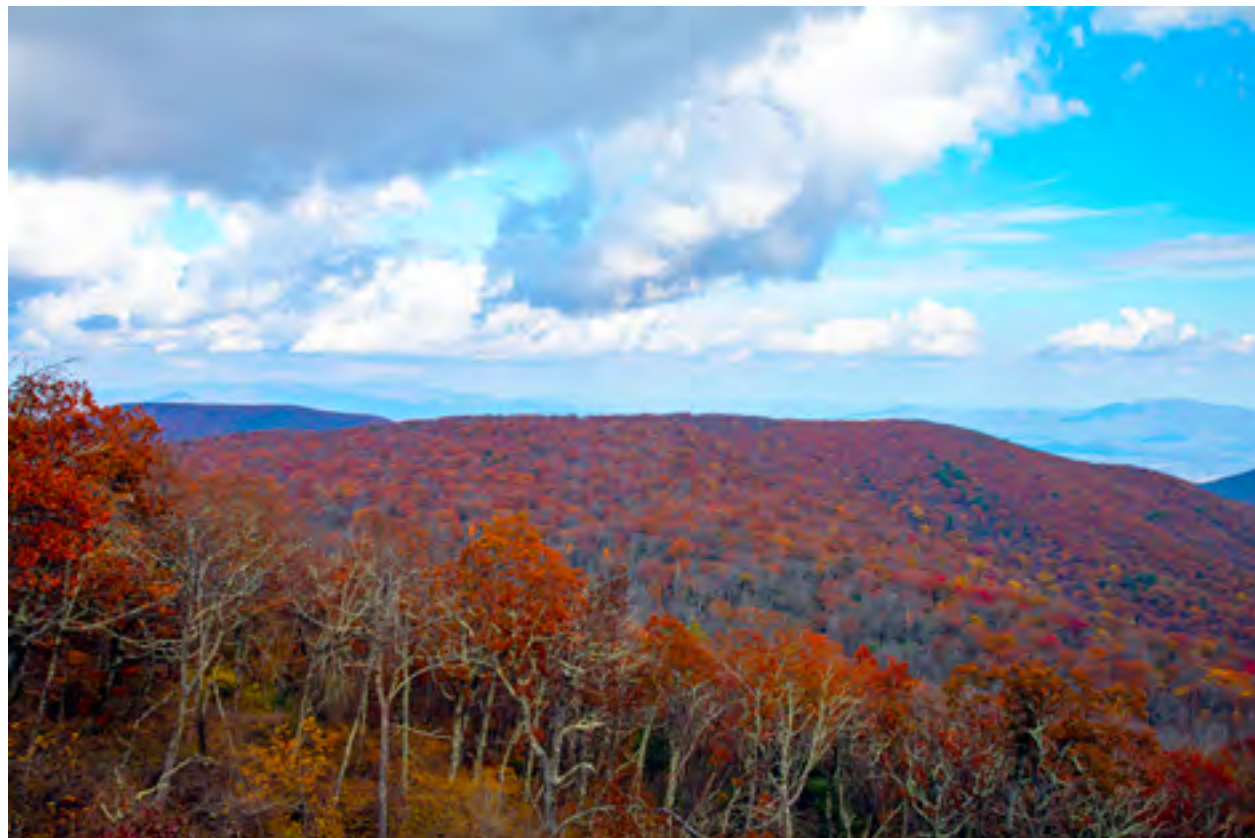


While you are getting that perfect shot, remember to go vertical! The perspective in these two photos show how a different perspective can change the look of a photograph.

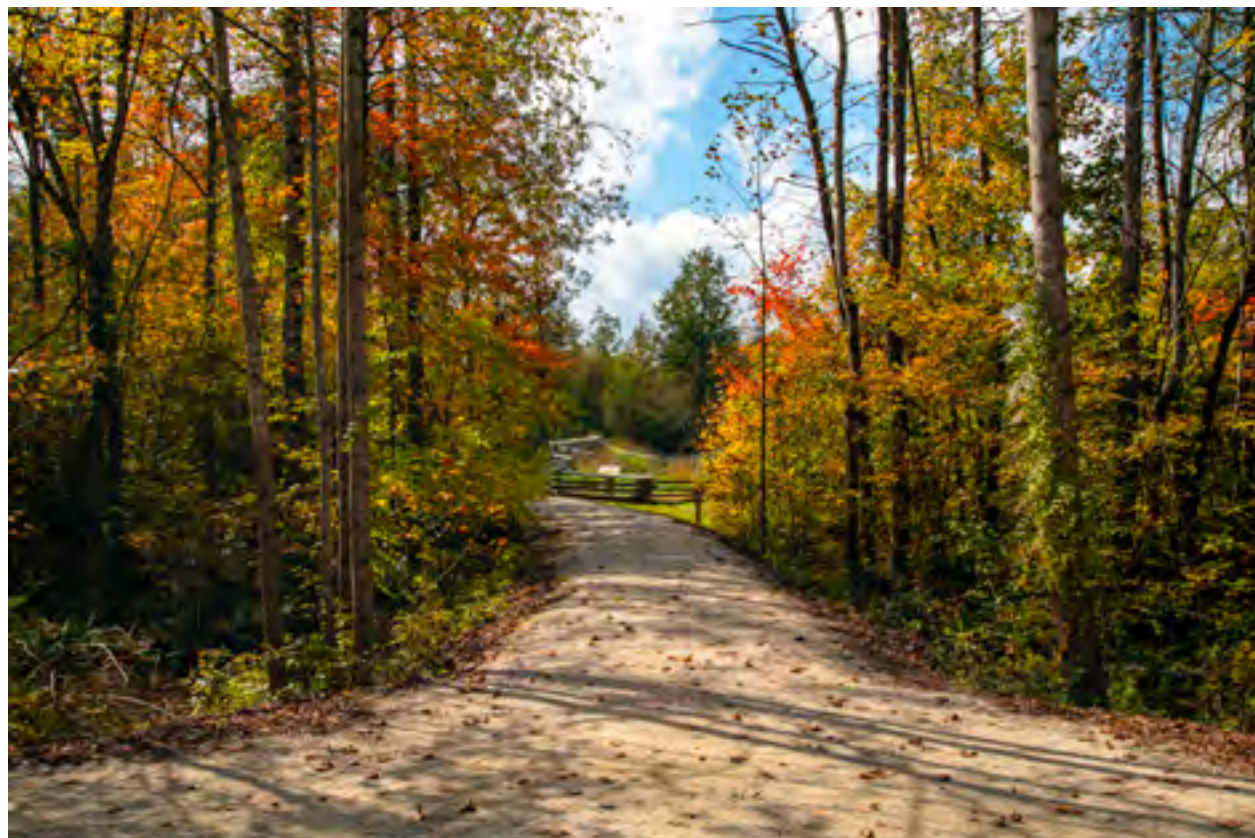
Left, looking along the side of a long foot bridge, one sees the beautiful trees in fall color while on the right of the photo the straight foot bridge gives additional depth perspective.

Right, looking down on a river, the river channel is shown longer than when the shot is horizontal. In this photo the hills in the distance give a contrast to the river channel.





Which do you like, mountain ridges or valleys? Both these photos have lots of color yet they offer different perspectives. Since both were shot in a sequence, they could be joined to make a wider photograph.



A trail offers many different photo opportunities. While taking a relaxing walk there are opportunities to stop for a special shot. This trail is far from highways and their noise. One has to be aware of only bicycles and horses.



Maybe these should have been in the panorama section, but the fall colors work here too. Here is the mountains of Virginia, and below is the central piedmont in its flatness.

Where there is color, there is a photo op. Always watch for interesting photo opportunities.

